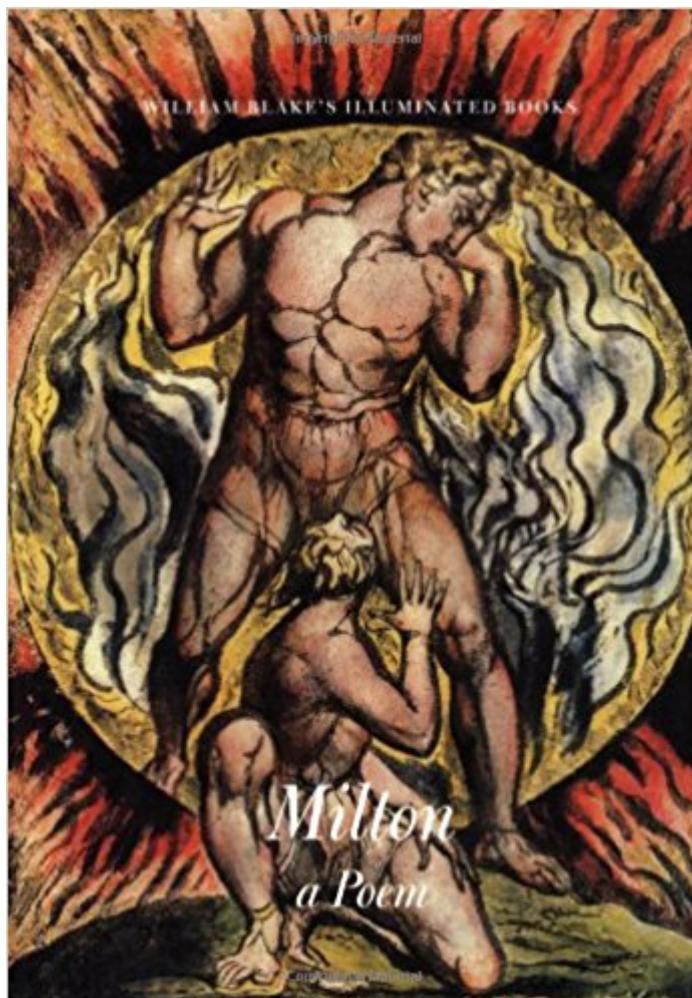


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# Milton, A Poem (The Illuminated Books Of William Blake, Volume 5)



## Synopsis

The core of William Blake's vision, his greatness as one of the British Romantics, is most fully expressed in his Illuminated Books, masterworks of art and text intertwined and mutually enriching. Made possible by recent advances in printing and reproduction technology, the publication of new editions of *Jerusalem* and *Songs of Innocence and of Experience* in 1991 was a major publishing event. Now these two volumes are followed by *The Early Illuminated Books* and *Milton, A Poem*. The books in both volumes are reproduced from the best available copies of Blake's originals and in faithfulness and accuracy match the acclaimed standards set by *Jerusalem* and *Songs*. These two volumes are uniform in format and binding with the first two volumes. *The Early Illuminated Books* comprises *All Religions Are One* and *There Is No Natural Religion*; *Thel*; *Marriage of Heaven and Hell*; and *Visions of the Daughters of Albion*. *Milton, A Poem*, second only to *Jerusalem* in extent and ambition, is accompanied by *Laocon*, *The Ghost of Abel*, and *On Homer's Poetry*.

## Book Information

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## Customer Reviews

Try as I might, I haven't come up with the blend of radical individualism thwarted by universal awareness which would make this kind of book an intellectual treat for most people. I have read the poems by William Blake (just a few thousand lines, really) that are in this book before, and I even compared the abridged copy of his poems which I've had for years with a complete text from the library to discover what I could about the process of selection. Most of this is still a big mystery to a

lot of people, and buying this book was my first attempt to get the whole picture of what a lot of professors might think about a single work, which is printed on plates numbered 1, then 1 to 8, 8\*, 9 to 32, 32\*, 33 to 46, then a Preface, copy B, plate 2, and even a plate f, followed by variations of the pictures which were on plate 13 and other Supplementary Illustrations. I had some trouble making out words on the colored plates, so the most educational part of the book for me is the printed text with notes from pages 111 to 217. Milton is a great figure in English literature, and the great poems which place Satan and God in a struggle that makes Adam and Eve seem like minor characters are the intellectual context for Blake's effort to write a poem using Milton to write about things that minor characters wouldn't even want to talk about. Things don't really start happening for me until plate 12, "According to the inspiration of the Poetic Genius/Who is the eternal all-protecting Divine Humanity" that Milton actually rose up and said, "I go to Eternal Death!" Don't expect to meet anyone saying such things on our streets.

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